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**YOUNG MUSICIAN FOUNDATION ANNOUNCES CASE SCAGLIONE
AS NEW MUSIC DIRECTOR / CONDUCTOR OF YMF DEBUT ORCHESTRA**

**26-Year-Old Houston, TX Native Follows such Illustrious Conductors as Michael Tilson Thomas,
Andre Previn and Myung-Whun Chang to Coveted Position with Famed Southern California Orchestra**

Concert Debut November 23 at Wilshire Theatre in Beverly Hills

*“An impressive number of artists, whose names are household words in the music capitals of the world, are indebted to Young Musicians Foundation for their early beginnings. They, in turn, have upgraded the international image of Los Angeles by being the most effective goodwill ambassadors our city ever boasted.”—
Henry Temianka, Noted Conductor and Violinist*

BEVERLY HILLS, CA – October 29, 2008 -- Young Musicians Foundation (YMF) announces Case Scaglione as the new music director and conductor of the YMF Debut Orchestra, now in its 54th annual season. The 26-year-old native of Houston, Texas, continues in the footsteps of such illustrious conductors as André Previn, Michael Tilson Thomas, Myung-Whun Chung, Daniel Hege, Larry Foster, Lucas Richman and Jung-Ho Pak, all of whom launched their conducting careers with the famed southern California youth orchestra, based in Beverly Hills.

His three-year appointment includes a YMF/BMI Foundation Inc./Lionel Newman Conducting Study Grant, a YMF Conducting Grant, and the YMF/John & Samantha Williams Conducting Fellowship Grant, totaling \$27,000. He succeeds Sean Newhouse, who moves on to be Associate Conductor of the Indianapolis Symphony Orchestra.

Mr. Scaglione’s first appearance as conductor with the YMF Debut Orchestra begins with its new season, taking place on Sunday, November 23rd (4:00 pm) at the newly renovated Wilshire Theatre in Beverly Hills, where the orchestra will be in residence for most of its 2008-09 season. The program includes Stravinsky’s Suite, “Pulcinella”; Weber’s Concerto for Bassoon; and Beethoven’s Symphony #2.

Christy Havens, one of the winners of YMF’s National Debut Competition, is the bassoon soloist. Admission to all five of the company’s concerts are free to the public.

YMF Executive Director Edye Rugolo said, “We are thrilled to have a conductor as talented and energetic as Case. His enthusiasm is contagious, and we look forward to him bringing the Debut Orchestra to new levels of artistry.”

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“With YMF one gets the sense that they are participating in something special,” said Mr. Scaglione of the organization’s orchestra and its many programs for youth. “From the local in-school programs to the remarkable Debut Orchestra, the Foundation continues to find ways to touch peoples lives through music. For me this is the most rewarding undertaking. This kind of outreach is not only a personal passion of mine but the calling of our generation.”

CASE SCAGLIONE

Mr. Scaglione studied orchestral performance at the Cleveland Institute of Music, graduating with a B.M. in 2005. His undergraduate studies also included a year abroad in London at the historic Trinity College of Music. He is currently completing a Graduate Performance Diploma in Conducting at the Peabody Institute of Music in Baltimore under the mentorship of Gustav Meier and Markand Thakar. He is also the recipient of the 2009 James Conlon Conducting Prize.

He made his Russian debut as an invited guest conductor of the St. Petersburg State Academic Symphony in 2007. In spring 2008, he served as guest cover conductor for both the Baltimore Symphony and Baltimore Opera and covered for the Saint Louis Symphony in October of this year. He will also cover concerts for the LA Philharmonic in spring 2009.

In addition, Mr. Scaglione has worked with a number of distinguished conductors in masterclasses and seminars. He will return to the American Academy of Conducting at Aspen next summer to again study with David Zinman and Murry Sidlin. In addition to his two summers at Aspen, Mr. Scaglione was invited to the Cabrillo Festival of Contemporary Music in 2007, where he was honored to work with Marin Alsop. He has also participated in masterclasses with the Moscow Symphony Orchestra and Colin Metters, and the St. Petersburg State Academic Symphony and Vladimir Ponkin.

THE DEBUT ORCHESTRA

The Debut Orchestra is the second oldest pre-professional training orchestra in the country and is comprised of 70 talented musicians ages 15-25 from the greater Los Angeles area. Alumni of the orchestra perform with nearly every major orchestra in the world, including the New York Philharmonic, Chicago Symphony Orchestra, Boston Symphony and the Los Angeles Philharmonic. The orchestra’s rich history includes more than 40 premieres, including works by such world-renown composers as Igor Stravinsky, Ingolf Dahl and Michael Torke.

Musicians are selected each year through blind auditions adjudicated by members of the Los Angeles Philharmonic and other eminent Los Angeles-based musicians. Orchestra members receive a scholarship to support their studies. The thousands of Debut alumni in orchestras around the world illustrate the importance and success of the training they receive.

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THE AUDITIONS

More than 30 young conductors applied for the position during the national search that began in October 2007. A panel of eminent conductors narrowed the applicant pool to five finalists, who were invited to live auditions with the orchestra on April 27th, 2008. The search committee included Jorge Mester (chair), Music Director of the Pasadena Symphony; Lucas Richman, Music Director and Conductor of the Pittsburgh Symphony, Debut Orchestra alumni conductor, YMF Music Board of Trustees member; and David Weiss, former principal oboist of the Los Angeles Philharmonic, Chairman of YMF's Music Advisory Board, member of YMF's Music Board of Trustees, and Debut Orchestra alum.

YOUNG MUSICIANS FOUNDATION

Founded by Sylvia Kunin in 1955, Young Musicians Foundation (YMF) has been a national treasure and the Los Angeles "home team" for more than 50 years. YMF is one of the oldest and most respected youth organizations on the West coast serving young musicians both locally and nationwide by providing performance opportunities, financial assistance, and music education programs to thousands of young musicians at all stages of development each year.

YMF administers the following youth programs: Debut Orchestra, Conductor-in-Training post, BMI Composer-in-Residence, Scholarship Program, Chamber Music Series, Arts Management Training Program, National Debut Competition, School Outreach Program, Mentor Artists Program, National Orchestra Camp, and Instrument Loan Program. More information is available at www.ymf.org.

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NOTE TO EDITORS: Photos and interviews available ble by request.