



YOUNG MUSICIANS FOUNDATION



INSTRUMENTAL in helping young musicians for 55 years

2009 AUDITIONS

DEBUT ORCHESTRA

2009 | 2010

CASE SCAGLIONE *music director & conductor*

application deadline

FRI SEPT 25, 2009 at 4 PM

audition dates

OCTOBER 1 - 4, 2009



Led by Music Director & Conductor, **CASE SCAGLIONE**, the **YMF DEBUT ORCHESTRA** is one of the premiere training orchestras in this country for instrumentalists age 15 - 25.

With alumni serving in every major orchestra in this country, the ensemble presents six concerts per year including family outreach performances and free concerts for the Los Angeles public.

The 2009 | 2010 Emerald Anniversary Season begins with a performance alongside legendary Grammy™ singer/songwriter Dionne Warwick, a retrospective on composer Arvo Pärt, a world premiere from BMI Composer-In-Residence Charles Fox and performances of Beethoven's triumphant Third and Fifth Symphonies. In between - a YMF FIRST - a fully-staged concert presentation of Wagner's Tristan und Isolde!

Young Musicians Foundation is proud to present this season's performances at the Broad Stage in Santa Monica.

ABOUT

The YMF DEBUT ORCHESTRA is one of the oldest pre-professional orchestra in the nation, presenting a series of free concerts for the public. The orchestra's rich history includes over 52 world premieres and alumni filling the ranks of every major orchestra in this country.

Debut Orchestra members also have the opportunity to perform on outreach run-out concerts and serve as Mentor Artist instructors in the longest-running music mentorship program in Los Angeles.

The orchestra is currently led by Maestro Case Scaglione. A graduate of the Cleveland Institute of Music and Peabody Institute, Maestro Scaglione is the recipient of a fellowship courtesy of YMF, BMI Inc./Lionel Newman and John Williams.

PERFORMANCES

All performances will be held at the Broad Stage in Santa Monica, unless otherwise indicated.

Friday, October 16, 2009 | 6 PM

55th Emerald Anniversary Gala Concert
Performance with Dionne Warwick

Sunday, November 1, 2009 | 1 PM

Pärt: Wenn Bach Bienen Gezüchtet Hätte
Mozart: Concerto in G for Flute
Beethoven: Symphony no. 3 in E-flat Major, *Eroica*

Sunday, January 31, 2010 | 4 PM

Wagner: Act II, *Tristan and Isolde*
(fully-staged concert production)

Sunday, March 14, 2010 | 6 PM

Pärt: Fratres for Violin and Strings
Aratunian: Concerto for Trumpet
Brahms: Symphon no. 4

Saturday, April 17, 2010 | 4 PM

Weber: Overture, *Der Freischütz*
Charles Fox: BMI World Premiere TBA
Pärt: Festina lente
Golijov: "She Was Here"
Beethoven: Symphony no. 5 in C minor

Sunday, June 19, 2009 | 8 PM

UCLA School of Music
Beethoven: *Missa Solemnis*

ELIGIBILITY

Musicians who have turned 15 and have not reached their 25th birthday by October 30, 2009 are eligible to audition.

GRANTS-IN-AID

Each musician receives a grant-in-aid 30 days after each performance at a rate of \$40/rehearsal, \$60/performance; Additional bonuses for Principal positions and multiple years in orchestra will be provided.

OPEN POSITIONS

(please see Page 4 for audition requirements)

VIOLIN, VIOLA, CELLO SECTION/SUBLIST

BASS

ASSOCIATE PRINCIPAL, SUBLIST

FLUTE

PICCOLO/ALTERNATE

OBOE

PRINCIPAL, ENGLISH HORN/ALTERNATE

CLARINET

PRINCIPAL, BASS CLARINET, ALTERNATE

BASSOON

PRINCIPAL, CONTRABASSOON

HORN

PRINCIPAL, FOURTH HORN, ALTERNATE

TRUMPET

PRINCIPAL*, ALTERNATE

TROMBONE

PRINCIPAL, ASSOCIATE PRINCIPAL (2nd), BASS ALTERNATE

TUBA

TIMPANI

PRINCIPAL*, ALTERNATE

PERCUSSION

PRINCIPAL*, SECTION

HARP

ALTERNATE

* - if a position is won by a current member of the orchestra, the runner up will be offered the lower position. Strings may audition for Sublist ONLY if desired.

QUESTIONS? CONTACT:

Jacob Wenger
YMF Debut Orchestra Manager

Please type/print in the space provided. Applications will be screened. Submission of application does not guarantee an audition.

BACKGROUND

name	instrument	email
age	date of birth	total years of study
address	city/zip	phone
previous YMF scholarships or programs	school attending/grade level	

ACCOMPLISHMENTS | please highlight your most recent performance experience.

TEACHER | your teacher's complete home or work address is required.

private teacher	phone	email
address	city/zip	
previous teachers	years with current teacher	
applicant's signature	date	
parent/guardian name (print) (if under age 18)		

IMPORTANT INFORMATION

1) Enclose \$20 non-refundable application fee (checks only, payable to YMF.)
CURRENT YMF Scholarship Recipients are exempt from the application fee.

2) Return application and fee by 4:00 pm on Friday, September 25 (not a postmarked date) to:
Young Musicians Foundation, Attn: Debut Orchestra Auditions
195 South Beverly Drive, Suite 414 Beverly Hills, CA 90212

3) Audition times and maps will be **EMAILED** to applicants after SEPTEMBER 28
Please email Jacob Wenger (jake@ymf.org) with any questions or concerns.
Time change requests may not be able to be honored. All applicants should plan to be available during any final rounds.

APPLICATION

2009 | 2010 AUDITION REQUIREMENTS

AUDITION EXCERPTS CAN BE DOWNLOADED AT:<http://ymf.org/downloads/downloads.php>
STRING applicants MAY NOT play unaccompanied Bach works in place of a concerto.

VIOLIN

1. First movement of any standard concerto
2. Strauss – Don Juan: beg to 13 after C
3. Beethoven 8 finale- beginning to measure 59
4. Brahms – Symphony No. 1: I, beg. to B

VIOLA

1. First movement of any standard concerto
2. Strauss – Don Juan: beg. to B
3. Beethoven – Symphony No. 5: II, beg. to C
4. Strauss – Don Quixote: solo part, 4 reh. 14 to beg. of Var. I

CELLO

1. First movement of any standard concerto
2. Strauss – Don Juan: 3 before I to 4 after K
3. Beethoven: Symphony No. 5: II, beg. to C
4. Beethoven 8- Entire trio of 3rd movement

BASS

1. First movement of any standard concerto
2. Beethoven - Symphony No. 9: IV, recitatives
3. Schubert - Symphony No. 9 – III: letter B to D
4. Mahler - Symphony no. 1: III, beginning solo

FLUTE

(all applicants MUST audition on Flute and Piccolo)

1. Any Standard Concerto (first movement)
2. Ravel - Daphnis and Chloe: solo at reh. 176
3. Mendelssohn - Midsummer Night's Dream: Scherzo (2 m. P - 23 after Q)
4. Hindemith - Symphonic Metamorphosis: III, solo
5. Saint-Saens - Carnival of the Animals: Mvt 10 (Beg. - 7 after reh. 4)
6. Debussy - Prelude to the Afternoon of a Faun (Beg. Solos)
7. Tchaikovsky – Symphony No. 4: III (PICCOLO) (2nd of E - 14 before F) (10th of F - 3 before G)
8. Shostakovich – Symphony No. 6 (PICCOLO): mvt. I (4 before 9- 10), mvt. II (reh. 72-reh. 73)

OBOE

(all applicants for Auxiliary/Alternate positions must audition on Oboe and English Horn)

1. First movement (exposition) of Mozart – Concerto
2. Brahms – Violin Concerto: II, solo
3. Ravel – Le Tombeau de Couperin: I
4. Rossini – Overture, La Scala di Seta: Andantino & Allegro solos
5. Dvorak – Symphony no. 9: II, opening solo (ENGLISH HORN)
6. Rossini – Overture, William Tell (ENGLISH HORN)

CLARINET

(all applicants for Auxiliary/Alternate positions must audition on B-flat & Bass Clarinet)

1. First movement (exposition) of Mozart - Concerto
2. Kodály – Dances of Galanta: opening solo
3. Beethoven – Symphony No. 6: II, mm. 68-78
4. Brahms – Symphony no. 3: II, opening solo
6. Grofé - Grand Canyon Suite: III (BASS)
7. Shostakovich – Violin Concerto No. 1: II (BASS)

BASSOON

1. First movement (exposition) – Mozart: Concerto
2. Mozart – Overture, Marriage of Figaro: mm. 1-58
3. Beethoven – Symphony No. 6: II, mm. 7-18 & 31-38
4. Rimsky-Korsakov – Scheherazade: II, beg. to A
5. Stravinsky – Rite of Spring: opening solo

HORN

1. First movement (exposition only) of Mozart – Concerto no. 3
2. Beethoven – Symphony no. 7: I, mm. 88-104 (high horn)
3. Beethoven – Symphony no. 3: III, trio, horn 2 (low)
4. Strauss – Till Eulenspiegel: opening solos
5. Shostakovich – Symphony no. 5: I, low tutti
6. Shostakovich – Symphony no. 5: I, high horn solo
7. Brahms – Symphony no. 2: I, solo

TRUMPET

1. First movement of Haydn: Trumpet Concerto
2. Mussorgsky – Pictures at an Exhibition: Samuel Goldenberg
3. Mahler – Symphony No. 5: I, opening solo
4. Stravinsky – Petrouchka: Ballerina's Dance & Waltz
5. Shostakovich – Symphony No. 5, reh. 27 to reh. 29 (3rd Tpt)

TROMBONE

1. First movement of standard concerto (David, Grondahl, etc.)
2. Mozart – Requiem: Tuba Mirum
3. Ravel – Bolero: solo
4. Wagner – Die Walküre (minor & major)
5. Berlioz – Hungarian March: 1 measure before reh. 4 to reh. 5
6. Schumann – Symphony no. 3: IV, mm. 1-23
7. Brahms – Symphony no. 2: IV, O to end

BASS TROMBONE

1. First movement of standard concerto
2. Beethoven - Symphony no. 9
3. Strauss - Till Eulenspiegel's Merry Pranks
4. Strauss - Ein Heldenleben
5. Rossini - William Tell Overture

TUBA

1. Wagner -- Prelude to Die Meistersinger: reh. J - reh. K
2. Mahler -- Symphony No.1: III, reh. 1 - 2mm. before reh. 4
3. Stravinsky -- Petrouchka: last mvt, reh. 100 - reh. 101
4. Prokofiev -- Symphony No.5: I, reh. 3 - reh. 6
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5. Hindemith -- Symphonic Metamorphosis: II, reh. L - 9mm. after reh. M, 5mm. after reh. S - reh. T

TIMPANI

1. Bartok -- Concerto for Orchestra: IV, m.42- m.51
2. Beethoven -- Symphony No.7: I, 20mm. before C - 2mm. after C, 9mm. after N - end
3. Brahms -- Symphony No.1: IV, 8mm. after Q - end
4. Beethoven -- Symphony No.9: I, 19mm. after R - end
5. Tchaikovsky -- Symphony No.4: I, 2mm. before T - 2mm. before U

PERCUSSION

Snare Drum

1. Rimsky-Korsakov – Scheherazade: III & IV
 2. W. Schuman – Symphony #3
 3. Long roll with cresc./decresc.
- Xylophone: Gershwin – Porgy and Bess
Glockenspiel: Dukas – Sorcerer's Apprentice: reh. 17 –reh. 24
Tambourine: Dvorak – Carnival Overture
Cymbals: Tchaikovsky – Symphony #4

HARP

1. Ravel -- Tzigane
2. Tchaikovsky -- Waltz of the Flowers from Nutcracker
3. Rimsky Korsakov -- Capriccio Espagnol, mvt. IV
4. Berlioz -- Symphonie Fantastique
5. Tchiakovsky -- Sleeping Beauty